

Cannon Art Gallery Juried Biennial

12.14.08 – 02.07.09



Call for Entries

Entry Deadline: October 4, 2008 by 5pm

FOLLOW INSTRUCTIONS CAREFULLY

The William D. Cannon Art Gallery's Juried Exhibitions is an important showcase for the work of emerging and mid-career artists in San Diego County. Originally conceived of as an annual exhibition, the show is now biennial, held every other year. In the alternate year, the Gallery has initiated The Cannon Art Gallery Invitational, where the work of four artists from the preceding Biennial is showcased.

William D. Cannon Art Gallery

A program of the Cultural Arts Office / City of Carlsbad, the Cannon Art Gallery was established in 1999 and is located in the Carlsbad City Library complex. The Gallery serves as a focal point for art and culture in North County, offering changing exhibitions, family-oriented

education programs, docent tours, lectures, and publications, all of which make the visual arts an accessible and integral part of peoples' lives. National quality with a regional focus, variety and balance, introduction of new work to the area, and engaging young audiences are just some of the primary goals of the Gallery's dynamic changing exhibition program.

About the Jurors

Stephen Hepworth is the curator at the University Art Gallery, UCSD. Previously he was associate curator of Bloomberg SPACE, London from 2001-07; and Curator of Jerwood Gallery, London from 1998-2001. Recent independent projects include *Into My World*, *Recent British Sculpture*, Aldrich Contemporary Art Museum, Ridgefield, CT, 2004; and *Tailsiding*, an exhibition commissioned by the British Council, 2001-2003.

Sue Greenwood graduated from Cal State, Fullerton with a BFA in Fine Art Photography and Art History in 1992. Professional experience includes work at the Bowers Museum of Cultural Art, and she served as curatorial director from 1996 to 2002 at Diane Nelson Fine Art. In 2005, she established Sue Greenwood Fine Art, located along North Gallery Row in Laguna Beach, which represents emerging, mid-career and established contemporary artists from the Western region of the US.

Entry Information, Rules & Regulations

Awards Cash prizes totaling \$2,000 will be awarded at the opening reception, Saturday, December 13. In addition to the cash prizes awarded by the jurors, four artists will be selected, at a later time, by Curator of Exhibitions Karen McGuire to be showcased in the Cannon Art Gallery Invitational, scheduled for June 28 through August 16, 2009.

Eligibility The Cannon Art Gallery's 2009 Juried Biennial is open to artists 18 years of age and older, who live, work, or have a studio in San Diego County. All work must be original and completed within the last two years. All media except performance, film and video are eligible for exhibition.

CD & Slide Preparation Each artist may submit up to a total of 5 works (Please note: we are not able to look at more than 5 images per artist – details must be included in the 5) Jurying will be done from CDs and slides. Any accepted work which differs from the image provided may be disqualified. Non-accepted CDs / slides will be returned only if a self-addressed, stamped envelope is enclosed. Please put adequate postage on self-addressed stamped

envelopes – envelopes with insufficient postage are neither forwarded nor returned. CDs / slides of accepted works will not be returned.

Slides: Slides must be labeled clearly with the artist's name and title of work. Label TOP on the correct viewing side of the slide. Submit 35mm slides in standard mounts (no glass).

CDs: CDs must be labeled with the artist's name/contact information and a list of the 5 works on the CD. Image files must be the correct orientation and named with the title of the work. CDs must be PC-compatible, in JPEG format, 200 dpi, image not to exceed 3 mg. If you have any further questions about CD formatting, please contact the gallery for further information and instructions.

Entry Fee & Requirements A \$20 non-refundable entry fee is required from each artist. A fee must accompany your submission. A complete entry includes: completed and signed entry form, labeled slides or CD, a self-addressed stamped envelope (for return of CD or slides), and fee. Make checks payable to the Carlsbad Friends of the Arts.

Acceptance Notification of acceptance will be sent out by mail or e-mail by October 27, 2008.

Delivery of Accepted Work

The artist is responsible for door-to-door delivery.

- No shipped entries will be accepted.
- Hand delivery of accepted work will take place on:
Thursday, December 4, from 9 am – 6 pm
Friday, December 5, from 9 am – 5 pm
Saturday, December 6, from 9 am – 1 pm

Presentation All entries must be ready for installation or framed and ready for hanging. No dimension of any work may exceed seven feet. No weight may exceed 100 pounds. Any special handling instructions must accompany the piece in writing. Each entry must be identified clearly on the bottom or back with artist's name and title of work. The Gallery reserves the right to reject previously accepted works due to inadequate framing/mounting or for security of public safety reasons.

Conditions The William D. Cannon Art Gallery reserves the right to refuse any work which differs from the submitted slides. All accepted entries will be considered temporary loans to the William D. Cannon Art Gallery/Carlsbad Cultural Arts Office. The City of Carlsbad will assume insurance responsibility for the object upon receipt and inspection, and during the exhibition. The City of Carlsbad is not liable for any claim or loss, theft or damage of any kind during transportation. The Cannon Art Gallery will exercise the usual care in handling and will provide coverage for the fair market value of the work or the fair costs of repair. It cannot be responsible for minor wear resulting from normal handling. Each artist in the exhibition will be required to sign a loan agreement with the City of Carlsbad for loan of the work. Artwork may not be substituted for another work during the run of the exhibition, and no works may be picked up before the end of the exhibition.

Return of Accepted Work

The exhibition closes Saturday, February 7 at 5 pm

All works are to be picked up on:

- Sunday, February 8, from 1 pm – 5 pm
- Monday, February 9, from 9 pm – 6 pm
- Tuesday, February 10, from 9 am – 6 pm

Artwork not picked up during the posted dates will be placed in off-premise storage at the artist's risk and expense. The City of Carlsbad is not responsible for work left 30 days beyond the close of the exhibition.

Entry Checklist

- Properly labeled CD or slides (no more than 5 images)
- \$20 entry fee – cash or checks made out to Carlsbad Friends of the Arts
- Completed and signed entry form
- Self-addressed stamped envelope with adequate postage for return of CD or slides

Deadline for Receipt of Materials

OCTOBER 4, 2008 BY 5 PM

Send entry or deliver (during gallery hours) to:
William D. Cannon Art Gallery
Carlsbad City Library Complex
1775 Dove Lane
Carlsbad, CA 92011
760 / 602-2021

Please do not deliver materials to the Library.

Gallery Hours:
Tuesday – Saturday 11-5
Sunday 1-5

Gallery is closed on Mondays and major holidays.

Entry Form

Cannon Art Gallery 2009 Juried Biennial

Name
Address
City State Zip
Daytime Phone
Email
Signature

I HAVE READ THIS PROSPECTUS CAREFULLY AND AGREE TO THE CONDITIONS.

Slide / Image 1

Title
Media
Size (inches)HWD Date Created
Insurance Value (must be completed)

Detach and submit this entry form with:
Images / \$20 Entry Fee / Self-addressed, Stamped Envelope

Slide / Image 2

Title
Media
Size (inches)HWD Date Created
Insurance Value (must be completed)

Slide / Image 3

Title
Media
Size (inches)HWD Date Created
Insurance Value (must be completed)

Slide / Image 4

Title
Media
Size (inches)HWD Date Created
Insurance Value (must be completed)

Slide / Image 5

Title
Media
Size (inches)HWD Date Created
Insurance Value (must be completed)